

The Art of Africa

| Key Vocabulary | Definition |
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| Elements of art | Elements of art are stylistic features that are included within an art piece to help the artist communicate. The seven most common elements include: line, shape, texture, form, space, colour, value. |
| Contrast | The arrangement of opposite elements (light vs. dark colours, rough vs. smooth textures, large vs. small shapes, etc.) in a piece so as to create visual interest, excitement and drama. |
| Repeating pattern | The repetition of lines, shapes, tones, colours, textures and forms. |
| Regular pattern | The motif, or motifs, repeat in a way that is predictable. |
| Symmetrical | When each half of the artwork is identical or very similar. |
| Symbol | A solid, recognizable thing—an animal, a plant, an object, etc. —that stands for something that would be hard to show in a picture or a sculpture. |
| Tingatinga | A painting style that developed in the second half of the 20th century in the Oyster Bay area in Dar es Salaam and later spread to most of East Africa. |
| Benin | Benin, a French-speaking narrow, north-south strip of land in West Africa. |
| Oba | The traditional ruler of Benin. |

Year 5 Kingfishers Art Summer 1



Tingatinga art examples



Benin bronze plaques



Esther Mahlangu



Ndebele art

Traditional Ndebele hut

