

Year 6: Ravens

Art



Autumn Term 1



Victorian Art and Architecture

Drawing and Painting

Ophelia (1851-1852)

Millais



Key Vocabulary	Definition
classical architecture	The style of architecture in ancient Greek or Roman times.
gothic architecture	The style of architecture in medieval times.
gothic revival	An architectural style that got its inspiration from medieval (gothic) architecture.
medieval	The period in European history from about 600 C.E. to 1500 C.E. (also known as the Middle Ages or Dark Ages).
neoclassical	The style of architecture that got its inspiration from classical architecture.
Pre-Raphaelites	A secret society of young artists founded in London in 1848: they were against the promotion of paintings that showed ideal human forms and settings, as shown in the work of Raphael.
realism	When used in relation to Pre-Raphaelite paintings this means when an artist makes something look realistic, like in a photograph.
Victorian	The period of history during the time of the reign of Queen Victoria.
watercolour	Paint thinned with water, giving a transparent colour.
wet-on-dry	Where layers of paint are painted on top of previous layers of paint which are dry.
wet-on-wet	Where layers of paint are painted on top of previous layers of paint which are still wet.

The Annunciation (1849-50)

Rossetti



The Houses of Parliament, London (1840-1876)

London (1840-1876)



Which elements of art will be considered in this block?

Working Artistically						
Shape	Line	Colour	Value	Form	Texture	Space
Shape is a 2d/ flat area surrounded by an outline or edge.	Lines are used to show movement and mood.	Colour is used to convey atmosphere and mood.	Value is the intensity of colour and depends on the amount of white added.	Artists use form when they create sculptures. These are 3d shapes.	Texture is the look and feel of a surface.	Space in artwork makes a flat image look like it has form.