

Year 6 Music Autumn 1



How does music bring us together?

Developing melodic phrases

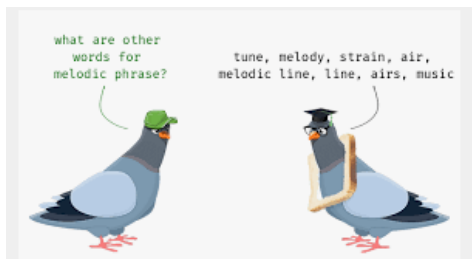
The piece *Do What You Want To* is about friendships, and when they start to break down. The second piece, *It's All About Love* is exactly that – being as close as you can to someone you care for. *Sunshine on a Rainy Day* describes what it is like to be with friends and family that make you feel special.

If music be the food of love, play on.
- William Shakespeare

Key Vocabulary	Definition
compose	To write a piece of music that is the same every time it is played.
glockenspiel	A percussion instrument resembling a set of tuned steel bars that are struck with wood hammers.
improvise	Being able to create music on the spot, usually in response to a stimulus. No two improvisations are the same.
Melodic phrases	Tunes created when you compose your own piece of music. These phrases are of the same length and compliment each other when played either simultaneously or in a question/answer mode.
musical genre	How people describe different styles of music, such as pop, hip-hop, K-Pop and jazz.
note	The sounds, or pitches, we hear when a piece of music is played.
octave	The distance between one note (say, C) and the next note bearing the same name (again, C)
pitch	How high or low a note sounds.
pop music	A genre of music that originated in the United Kingdom and the United States during the mid-1950's. The genre continues today.
rest	When an instrument is not playing, or a voice is not singing. The sounds we do not hear when a piece of music is played.
scale	A set of eight notes that are graduated, and in a sequence, to make up an octave .
soul music	A genre of music that originated in African American community of the United States. It started in the late 1950's and early 1960's.
tempo	The speed, or pace, given to a piece.

SONG 1 Do What You Want To Style: Soul	SONG 2 It's All About Love Style: Pop	SONG 3 Sunshine On A Rainy Day Style: Soul
Time Signature: 4/4 — there are four crotchet beats in a bar	Time Signature: 4/4 — there are four crotchet beats in a bar	Time Signature: 4/4 — there are four crotchet beats in a bar
Key Signature: C major — there are no sharps or flats in the key signature	Key Signature: G major — there is one sharp in the key signature	Key Signature: D major — there are two sharps in the key signature
Circle the part you played:		

These three pieces have different key signatures, but all have the same time signature. They cover two different styles of music, too – soul and pop.



Melodic phrases are important as they are a succession of notes that form a distinctive sequence (or pattern). The notes make sense together, and express a definite musical idea. All music is made up of melodic phrases, and all the notes in a phrase come from the same scale.

Note and Rest Chart				
name	relative length	note	rest	in 4/4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			1/2 beat
semi quaver	sixteenth note			1/4 beat