Year 6



Music



Autumn 2

The School of Rock

Key Vocabulary	Definition			
compose	To write a piece of music that is the same every time it is played.			
glockenspiel	A percussion instrument resembling a set of tuned steel bars that are struck with wood hammers.			
improvise	Being able to create music on the spot, usually in response to a stimulus. No two improvisations are the			
	same.			
note	The sounds, or pitches, we hear when a piece of music is played.			
octave	The distance between one note (say, C) and the next note bearing the same name (again, C)			
pitch	How high or low a note sounds.			
riff	A musical idea. A group of notes that can be repeated.			
sing	To make a musical sound with your voice.			
Rock Music				
glam metal	A subgenre of heavy metal that features pop-influenced hooks and guitar riffs, upbeat rock anthems, and slow power ballads.			
heavy rock	heavy rock is a loosely defined subgenre of rock music typified by aggressive vocals and distorted electric guitars.			
rock music	Evolved from rock and roll music but is harsher to listen to. Is anti-establishment in nature.			
soft rock	Has an upbeat feel, but not as 'heavy' on the instrumentals as heavy rock.			

Renaissance Baroque Baroque

Musical Eras.

There are seven periods of time in musical history called eras. Rock music is from the 21st Century, with its roots in the 1940s and 1950s when Rock and Roll became popular. Queen's 'We Will Rock You' takes its orchestration and use of dynamics from the Classical era of music.

Listening and Appraising:



Bon Jovi's 'Livin' on a Prayer' was released in 1986 and is written in the glam metal/rock genres. It is about a working-class fictional couple who try to hold on to their faith as they struggle with daily life. It was written during an era of austerity in America.

Other related music we will listen to:







Queen We Will Rock You

Guns and Roses Sweet Child of Mine

Madonna Like a Prayer



Foreigner I Want to Know What Love Is

Note and Rest Chart				
name	relative length	note rest	in 4_4 time	
semibreve	whole note	0	4 beats	
minim	half note	_	2 beats	
crotchet	quarter note	=======================================	1 beat	
quaver	eighth note	or y	1/2 beat	
semi quaver	sixteenth note	or 7	1/4 beat	