

# Firecrests

## Music

### Spring 1



## Inventing a musical story

**Listening:** Find the pulse as you are listening to the music: You can pretend to be lots of different animals when you are finding the pulse of the music.



Key Vocabulary	Definition
<b>Beat</b>	The basic unit of time in music.
<b>Composition</b>	To create a piece of music and usually record it so it can be repeated.
<b>Dynamics</b>	How loud or quiet the music is.
<b>Improvisation</b>	To compose in the moment or make up as you go along.
<b>Kwela</b>	Kwela music is a genre of music that originated in southern Africa in the 1950s. It is based on the pennywhistle, a cheap and portable instrument that was used by street musicians to play catchy tunes with a jazzy and skiffle-like beat.
<b>Pitch</b>	How high or low a note is.
<b>Pop</b>	A pop song is a type of song that is popular and widely appealing to a large audience. Pop songs usually have catchy melodies, simple lyrics, and a verse-chorus structure.
<b>Pulse</b>	A steady beat that doesn't change. The heartbeat of the music.
<b>Rhythm</b>	How notes of different length are arranged into a pattern.
<b>Structure</b>	The way a piece of music is made up.
<b>Tempo</b>	How fast or slow the music is.

### Improvisation

Improvisation is where you make up your own tunes on the spot. This can be done using musical instruments, voices or clapping. Improvisation is not written down and is a tune that has not been heard before. Everyone can improvise and it can be done individually or with other people.



Improvise using one, two or three notes, using A, B and C.

