

Year 6

Art

Summer 1



Renaissance Architecture and Sculpture

Key Vocabulary	Definition
Florence	The capital of Italy's Tuscan region. Michelangelo's home city.
Medici	An important Italian family, who were bankers and lived in Florence during the renaissance.
guild	An organisation made up of a group of craftsmen.
Duomo	Italian word for cathedral.
Basilica	A name given by the Pope to some churches.
Pope	The head of the Roman Catholic church.
Vatican City	Headquarters of the Roman Catholic church and home to the Pope. Surrounded by the city of Rome (capital of Italy).
linear perspective	The way lines and shapes are used to show three-dimensional space in a two-dimensional work of art.
carve	The act of using tools to shape something from a material by scraping away.
cast	A way of making a sculpture by pouring liquid, for example liquid metal, into a mould.
in the round	Where sculptures are carved or built all around, from front to back.
in relief	Where sculptures stick out from a flat surface, rather than being made all the way around.
flat relief	Where relief sculpture is particularly flat – not very much raised from the surface.
contrapposto	An Italian word used to describe a standing human figure where the weight is placed on one leg causing the head, shoulders and body to twist.

Sculpture

Ghiberti

The Gates of Paradise (The story of Joseph) (1452)



Michelangelo
David (1504)



Architecture

Il Duomo (Florence Cathedral)



The Basilica of St Peter's, Vatican City, Rome

