

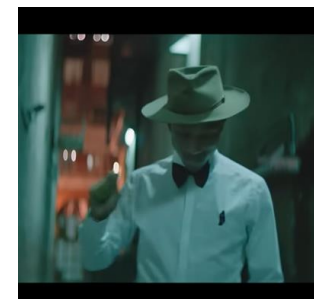


# Year 6 Music Spring 1



## Happy – Soul Music

### Listening and Appraising:



Pharell Williams' 'Happy' was released in 2013 and was from the soundtrack to Despicable Me 2. It is an up-tempo **soul** song and became the most successful song of 2014. It is written in the key of F minor, although it does not have the sad sound of a traditional minor **composition**.

Key Vocabulary	Definition
<b>compose</b>	To write a piece of music that is the same every time it is played.
<b>glockenspiel</b>	A percussion instrument resembling a set of tuned steel bars that are struck with wood hammers.
<b>improvise</b>	Being able to create music on the spot, usually in response to a stimulus. No two improvisations are the same.
<b>note</b>	The sounds, or pitches, we hear when a piece of music is played.
<b>octave</b>	The distance between one note (say, C) and the next note bearing the same name (again, C)
<b>pitch</b>	How high or low a note sounds.
<b>sing</b>	To make a musical sound with your voice.
<b>syncopation</b>	Being off beat. Displacing the beats or accents in music or rhythms so that strong beats become weak.
<b>Soul Music</b>	
<b>African American</b>	A community of people living in the United States from whom Soul music originated.
<b>call-and-response</b>	A technique where one musician offers a phrase and a second player answers with a direct commentary or response to the offered phrase.
<b>melisma</b>	The singing of a single syllable of text while moving between several different notes in succession.
<b>Soul</b>	A popular musical genre that originated in the United States in the 1950's.

### Other related music we will listen to:



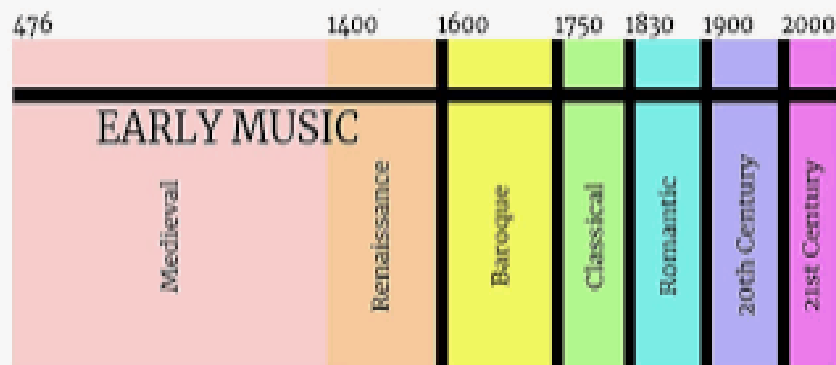
Otis Redding  
My Lover's Prayer



James Brown  
I Feel Good



Adele  
Skyfall



### Musical Eras.

There are seven periods of time in musical history called eras. Soul music is from the 21<sup>st</sup> Century, becoming popular in the 1950's. Soul music is characterised by gospel influence (intense vocals, call and response). an emphasis on the rhythm section. And large horn sections (trumpets, saxophones and trombones).

### Note and Rest Chart

name	relative length	note	rest	in 4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			1/2 beat
semi quaver	sixteenth note			1/4 beat