

Year 6

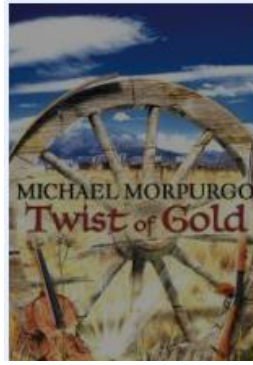
English

Summer 1



Main Book for English Work

A Twist of Gold by Michael Morpurgo



Reading Focus – Using evidence from the text to explain an answer.

Point

What's your point?

First make a simple statement about what the writer does:

- The writer suggests that...
- The writer shows this by using...
- The writer describes... as...

Evidence

Give some evidence from the text to support your point.

- For example...
- For instance in the third paragraph...
- The writer states:

Explanation

Explain how the writer's methods affect the reader.

Explain how key words and techniques from the evidence help to get these effects:

- The effect of this is...

Vocabulary (from our book and history)

Famine- A famine is when there is a widespread scarcity of food due to crop failure, population imbalances or the government. The Great Irish Famine of 1845-1850 was a time of suffering, misery, disease, starvation, poverty, eviction, emigration and death. Over one million Irish people died and two million emigrated.

Emigration- Emigration is when someone leaves their own country to seek settlement elsewhere. The Great Irish Famine of 1845-1850 resulted in over two million Irish people leaving Ireland to settle in England or North America forever. They had no choice as conditions in Ireland were appalling.

Potatoes- Potatoes are a starchy crop grown underground and were a stable food source to Irish people before The Great Irish Famine. Men used to eat at least 60 potatoes a day; women ate about 45 and children ate about 25 a day. Families, in particular poorer families, depended on potatoes in order to live.

Workhouses- Workhouses were built just before the Great Irish Famine and were used to house and feed the poor.

Blight- Blight is a disease that affects plants.

Narrative

To be successful when writing narrative, you need to.....

- Describe the setting and atmosphere using descriptive devices.
- Introduce your characters and tell the reader about them.
- Have a clear opening, build-up, problem, resolution.
- Have a believable problem.
- Show the feelings of your character.
- Close the story in an effective way.
- Written in cohesive paragraphs.

Performance Poetry

To be successful when reading a poem, you need to.....

- Use a clear voice.
- Make sure you can be heard.
- Use feeling and expression.
- Use movement and gestures.
- Consider the speed of your delivery.
- Suit the tone of your voice to the meaning of the words.
- Use background music or sounds if needed.
- Follow a rhythm.
- Use different voices for different characters.
- Speak confidently.
- Make eye-contact with the audience.

TiPToP

Start a new paragraph when there is a change in:



TIME



PLACE

TOPIC



PERSON/SPEAKER