Penguins

Music

Spring 2



Blues/Jazz

When the saints go marching in

Blues and Jazz

Blues music emerged at the end of the 19th century and was heavily influenced by African American history. Jazz is a fusion of African and European music, developed in the United States of

ry. Blues touches the soul with raw emotion while jazz invites us to explore improvisation and syncopation.

America during the early 20th centu-



Key Vocabulary	Definition			
Audience	People who are listening to the music			
Beat	The basic unit of time in music			
Composition	To create a piece of music and usually record it so it can repeated			
Dynamics	How loud or quiet the music is			
Improvisation	To compose in the moment or make up as you go along			
Melody	A sequence of single notes that is musically satisfying—a tune			
Percussion	Instruments played by hitting with a stick, or shaking.			
Pitch	How high or low a note is			
Pulse	A steady beat that doesn't change. The heartbeat of the music			
Rhythm	How notes of different length are arranged into a pattern			
Structure	ructure The way a piece of music is made up			
Tempo	How fast or slow the music is			
Theory	The study of the practices and possibilities in music			

The theory of music

Music theory is what musicians use to understand the language of music. Music theory identifies elements of music including pitch, tone, texture, dynamic and tempo. It also helps to identify elements sure as notes, key signatures, time signatures and more.



Listen and Appraise

Listening and appraising gives plenty of opportunity to listen to different styles of music, that they might not generally listen to. It also allows the listeners to listen to different songs within a specific genre so that they can learn to appreciate that there are many types of songs within each genre. Different hip hop songs that will be listened to - Me, myself and I, The fresh prince of Bel Air, Rappers delight, U can't touch this, It's like that.

Notes and rests

Name		Symbol		Duration
Semibreve		O	=	4 beats
Minim			=	2 beats
Crotchet	J		\$	1 beat
Quaver	\	ן הַיּעל	4	$\frac{1}{2}$ beat
Semiquaver	A	A AA	¥	½ beat