

Year 6: Ravens

# Music

Autumn 1

## How does music bring us together?



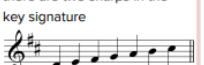
Developing melodic phrases

The piece *Do What You Want To* is about friendships, and when they start to break down. The second piece, *It's All About Love* is exactly that – being as close as you can to someone you care for. *Sunshine on a Rainy Day* describes what it is like to be with friends and family that make you feel special.

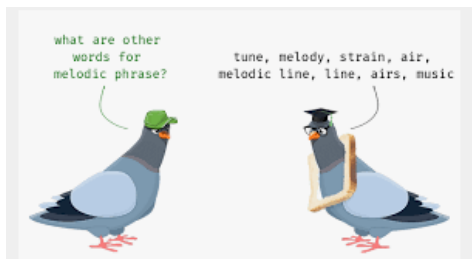
If music be the food of love, play on.

- William Shakespeare

Key Vocabulary	Definition
<b>compose</b>	To write a piece of music that is the same every time it is played.
<b>glockenspiel</b>	A percussion instrument resembling a set of tuned steel bars that are struck with wood hammers.
<b>improvise</b>	Being able to create music on the spot, usually in response to a stimulus. No two improvisations are the same.
<b>Melodic phrases</b>	Tunes created when you compose your own piece of music. These phrases are of the same length and compliment each other when played either simultaneously or in a question/answer mode.
<b>musical genre</b>	How people describe different styles of music, such as pop, hip-hop, K-Pop and jazz.
<b>note</b>	The sounds, or pitches, we hear when a piece of music is played.
<b>octave</b>	The distance between one note (say, C) and the next note bearing the same name (again, C)
<b>pitch</b>	How high or low a note sounds.
<b>pop music</b>	A genre of music that originated in the United Kingdom and the United States during the mid-1950's. The genre continues today.
<b>rest</b>	When an instrument is not playing, or a voice is not singing. The sounds we do not hear when a piece of music is played.
<b>scale</b>	A set of eight notes that are graduated, and in a sequence, to make up an <b>octave</b> .
<b>soul music</b>	A genre of music that originated in African American community of the United States. It started in the late 1950's and early 1960's.
<b>tempo</b>	The speed, or pace, given to a piece.

SONG 1 Do What You Want To Style: Soul	SONG 2 It's All About Love Style: Pop	SONG 3 Sunshine On A Rainy Day Style: Soul
<b>Time Signature:</b> 4/4 — there are four crotchet beats in a bar	<b>Time Signature:</b> 4/4 — there are four crotchet beats in a bar	<b>Time Signature:</b> 4/4 — there are four crotchet beats in a bar
<b>Key Signature:</b> C major — there are no sharps or flats in the key signature	<b>Key Signature:</b> G major — there is one sharp in the key signature	<b>Key Signature:</b> D major — there are two sharps in the key signature
		
Circle the part you played:		

These three pieces have different key signatures, but all have the same time signature. They cover two different styles of music, too – **soul** and **pop**.



**Melodic phrases** are important as they are a succession of notes that form a distinctive sequence (or pattern). The notes make sense together, and express a definite musical idea. All music is made up of melodic phrases, and all the notes in a phrase come from the same scale.

Note and Rest Chart				
name	relative length	note	rest	in 4/4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			1/2 beat
semi quaver	sixteenth note			1/4 beat