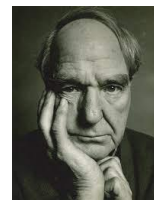


Year 3 Art Autumn 1

Elements of Art: Line Symmetry and Form



Henry Moore was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art

Key Vocabulary	Definition
Continuous line	A line which does not end. It keeps going.
Form	Where an artist shows in a drawing or painting that an object is 3D rather than flat or 2D.
Identify	To recognise or establish as being a particular person or thing.
Line weight	The strength, heaviness or darkness of a line.
Print	An artist creates an image on a block, puts paint or ink on the block and then places paper on top of the block. The image on the paper is the print.
Shade	When a colour is made darker by adding black, e.g. a shade of blue (dark blue)
Sketch	A rough drawing or painting.
Sketch	A rough drawing or painting, possibly to be looked at to be able to complete a finished drawing or painting
Symmetry	Symmetrical patterns are a design or pattern that is identical on both halves when folded.
Woodblock print	Where a print is made by carving lines into a block of wood.

Pablo Picasso was a Spanish painter, printmaker, ceramicist and theatre designer who spent most of his adult life in France. He is regarded as one of the most influential artists of the 20th century.

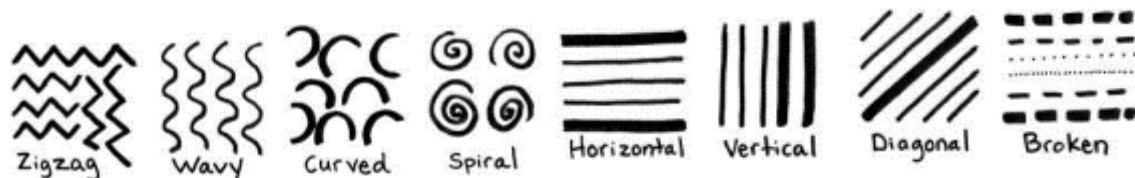


Paul Klee

“A drawing is simply a line going for a walk.”



Types of lines



You can use anything to print the same picture over and over again in different ways.



Paul Klee, Was Fehlt Ihm



Mother and child



Pablo Picasso, Mother and Child



Katsushika Hokusai, The Great Wave off Kanagawa.



Still life, pitcher and fruit