

Year 5 - Finches

Art

Autumn 1



Photography



1826 – the first ever photograph was taken, using camera obscura

1839 – the Daguerreotype was invented

1886 – Kodak invented black and white roll-film, and the portable camera

1907 – colour film was introduced

1975 – Kodak created the first 'digital' camera prototype from 'junk' pieces of tech. It was the size of a bread bin, and took 23 seconds to snap a single photograph.

1991 – the first commercially available digital camera is released

1997 – the first camera phone photo is shared

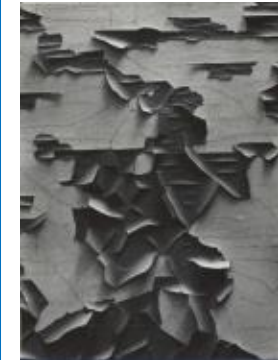
Key Vocabulary

Definition

Camera obscura	A darkened box, with a hole in it that allows an image to be projected onto a screen inside
Daguerreotype	A photograph taken by an early photographic process, using a camera obscura, onto a metal plate
Lens	A glass, or plastic disc, which focuses the light as it enters the camera
Roll-film/film	A thin, see-through material on a roll inside the camera and coated with chemicals which change when exposed to light
Exposure	Allowing light onto the photographic film inside a camera
Shutter	Like a small door in the camera which controls the amount of light which is let in
Develop	The process of turning the image recorded on film in a camera into a negative
Negative	A photographic image showing the light and darks the opposite way round from the image recorded on the film
Kodak	The American company which developed the first small box camera
Photomontage	A collage made up of photographs
Abstract	Art (including photography) that does not attempt to represent reality
Framing	The act of deciding what image is inside the frame, or edges of the photograph
Panning	Moving a camera horizontally while taking a picture
viewfinder	A square or rectangular box, like a frame, which is used to frame a composition
Composition	The arrangement of different elements (like shape, colour, light) which make up a work of art, including photographs: compositional devices which can help photographers include the rule of thirds, leading lines and using negative space



Man Ray's
Glass tears
(1932)



Aaron Siskind's **Peeling Paint**,
Jerome, Arizona (1949)



Photomontage:
Prince Albert of
Saxe-Coburg-
Gotha, Queen
Victoria and
their children
(circa 1861)