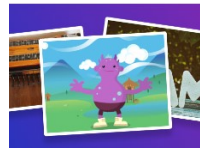




# Year 5—Finches



## Music



### Autumn 1



### How does music bring us together?

#### Getting Started with Music Tech



Let's all work together as a team and be there for each other!

Performing music in a group makes us feel happier, so developing more pleasure than working alone.

Teamwork is one of our Core Values. Music can help us to work together as part of a team.

Key Vocabulary	Definition
<b>pulse</b>	A steady beat that doesn't change. The heartbeat of the music.
<b>rhythm</b>	How notes of different length are arranged into a pattern.
<b>pitch</b>	How high or low a note is.
<b>improvise</b>	To compose in the moment or make up as you go along.
<b>compose</b>	To create a piece of music and usually record it so it can be repeated.
<b>perform</b>	Showing an audience what you can do.
<b>melody</b>	A series of notes played in an order that is memorable and recognisable in itself.
<b>tempo</b>	The speed of a piece of music—is it fast, slow, walking pace...
<b>harmony</b>	The combination of notes played at the same time.
<b>notation / note</b>	The visual record of music that can be heard.
<b>graphic score</b>	Representing music by using shapes, blocks or any other repeated image.
<b>dynamics</b>	The volume of a piece—how loud or quiet it is.
<b>time signature</b>	How many beats in a bar and which note value is equivalent to a beat
<b>key signature</b>	What key the piece of music is written in. Which notes are primarily used.
<b>treble clef</b>	The form of notation for most instruments to follow.
<b>stave</b>	Five parallel horizontal lines that, with the clef, indicate the pitch of musical notes.
<b>style of music</b>	The characteristics of the musical elements—melody, rhythm, harmony, dynamics

### Songs in this unit of work:

SONG 1 Ghost Parade Style: 20th and 21st Century Orchestral	SONG 2 Words Can Hurt Style: 20th and 21st Century Orchestral	SONG 3 Joyful, Joyful Style: Gospel
<b>Time Signature:</b> 6/8 — there are six quaver beats in a bar	<b>Time Signature:</b> 4/4 — there are four crotchet beats in a bar	<b>Time Signature:</b> 4/4 — there are four crotchet beats in a bar
<b>Key Signature:</b> C minor — there are three flats in the key signature	<b>Key Signature:</b> G major — there is one sharp in the key	<b>Key Signature:</b> C major — there are no sharps or flats in

These three pieces are written in different **keys** and a variety of **styles**. The **time signatures** help tell us the style of the music.

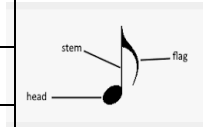
**Notation:** The names of the notes and where they are on the **stave**

#### TREBLE CLEF



The **length of notes.**

Name	Note symbol	Note value
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		1/2 of a beat
Semiquaver		1/4 of a beat



Different parts of a written **note**.