

Swans Music



Autumn 2



Old-School Hip Hop

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Old-school hip hop is a term which is used to describe the rap music produced during hip hop's golden age. Old-school hip hop is the earliest commercially recorded hip hop music and original style of genre. It typically refers to the music created around 1979 to 1983. Old-school hip hop is noted for its relatively simple rapping techniques.



Listen and Appraise

Listening and appraising gives plenty of opportunity to listen to different styles of music, that they might not generally listen to. It also allows the listeners to listen to different songs within a specific genre, so that they can learn to appreciate that there are many types of songs within each genre. Different hip hop songs that will be listened to - Me, Myself and I, The Fresh Prince of Bel Air, Rappers Delight, U Can't Touch This and It's Like That.

Notes and Rests

Name	Symbol	Rest	Duration
Semibreve			4 beats
Minim			2 beats
Crotchet			1 beat
Quaver			$\frac{1}{2}$ beat
Semiquaver			$\frac{1}{4}$ beat

Key Vocabulary	Definition
Audience	People who are listening to the music
Beat	The basic unit of time in music
Composition	To create a piece of music and usually record it so it can be repeated
Dynamics	How loud or quiet the music is
Improvisation	To compose in the moment or make up as you go along
Percussion	Instruments played by hitting with a stick, or shaking
Pitch	How high or low a note is
Pulse	A steady beat that doesn't change. The heartbeat of the music
Rap	A style of music which involves talking to the music
Rhythm	How notes of different lengths are arranged into a pattern
Structure	The way a piece of music is made up
Tempo	How fast or slow the music is
Theory	The study of the practices and possibilities in music

The Theory of Music

Music theory is what musicians use to understand the language of music. Music theory identifies elements of music including pitch, tone, texture, dynamic and tempo. It also helps to identify elements such as notes, key signatures, time signatures and more.

