

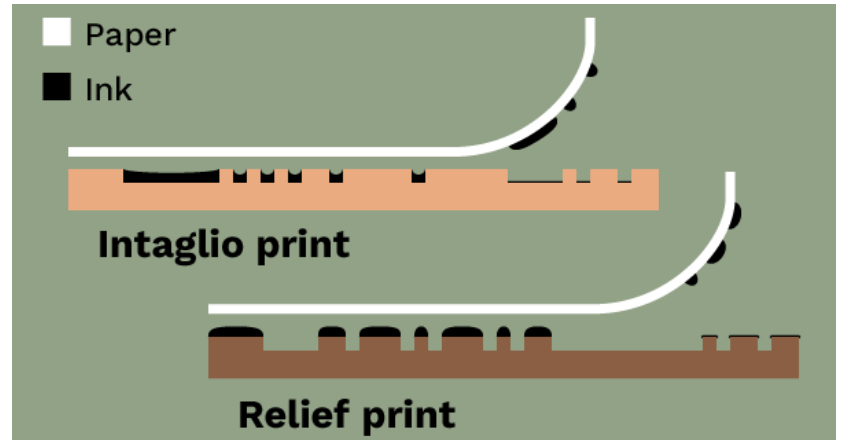
Finches Year 5

Art Spring 1

Printmaking



Intaglio Vs Relief printing



Key Vocabulary	Definition
block	A piece of wood or metal, carved/engraved for printing on paper or fabric.
edition	The number of prints taken from one plate or block, usually at the same time.
etching	A print made by cutting lines into a metal plate by applying acid.
indirect	Where an image is not created by drawing directly onto the paper, but instead by applying ink to a plate or block and pressing the paper/fabric on top.
intaglio (negative)	A print created by ink being transferred from the sunken parts of a printing plate e.g., dry point, engraving or etching.
linocut	A print made from a design which is cut/engraved into a lino block.
mono-print	A single print, which cannot be repeated.
plate	A sheet of metal or plastic with an image on it, from which copies are printed.
printmaking	An indirect art form where the artist creates a design on a block, plate or screen which is then transferred to paper or fabric by pressing.
relief (positive)	A print created by ink being transferred from the raised parts of a printing block e.g., woodcut and linocut.
screen-printing	A print created when ink is forced through small holes in a piece of material (screen). The pattern is made by covering some of the holes with a stencil.

Linocut printing



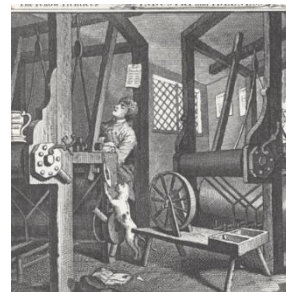
When creating linocut prints, your design will be mirrored when printed. The raised (uncut) areas will transfer ink, and the sunken (cut) areas will be left uncoloured.



Rembrandt
 Self-portrait in a cap, wide-eyed and open-mouthed. Etching and dry point. 1630



Hokusai
 South Wind, Clear Sky Woodcut 1830- 32



William Hogarth
 Industry and Idleness: Prentices at their looms. Block print. 1794



Andy Warhol
 Pine Barrens Tree Frog. Screen Print 1983.