

Year 2 Robins

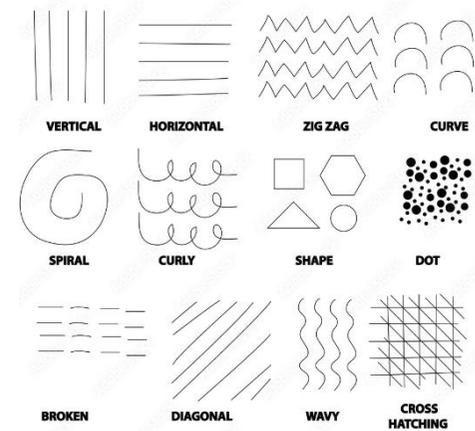
Art

Summer 1



Landscape and Symmetry

Types of Line



Key Vocabulary	Definition
<i>brushstroke</i>	The mark made by a paintbrush.
<i>landscape</i>	A painting or drawing of a large area of the natural world, e.g. mountains or fields
<i>method</i>	A way of doing something, e.g. the steps for a painting a picture.
<i>natural materials</i>	Things from nature, used to make art, e.g. leaves, sticks or stones.
<i>seascape</i>	A type of landscape painting which is of the sea.
<i>sketch</i>	A rough drawing or painting, possibly to be looked at to be able to complete a finished drawing or painting.
<i>symmetry/symmetrical</i>	Where the parts of a picture or object look exactly the same on both sides, a mirror image.
<i>temporary</i>	Something which lasts for a long time.

Types of Brushstrokes



Famous landscapes and symmetry in art.



William Turner, 1842



Constable, 1831



Rousseau, 1891



Goldsworthy