

# Year 6

## Art

### Summer 1

## Modernism & Beyond

Modernism is a style of art and design starting in the 1850s that rejected previous artistic styles, was often abstract, experimental and focussed on materials. Pablo Picasso was one of the most important and influential artists of the 20th century. Picasso's painting style changed over time.

### Pablo Picasso (1881 - 1973)



Pablo Picasso is probably the most important figure of the 20th century, in terms of art, and art movements that occurred over this period. Before the age of 50, the Spanish born artist had become the most well-known name in modern art, with the most distinct style and eye for artistic creation.

### Barbara Hepworth (1903 – 1975)



Barbara Hepworth was a British sculptor who lived from 1903-1975. She made abstract sculptures.

*Pelagos, 1946*



Key Vocabulary	Definition
<b>abstract</b>	Art that doesn't try to look like something, but uses shapes, colours, lines and form to achieve an effect.
<b>avant-garde</b>	Art that is radical or reflects originality of vision.
<b>controversial</b>	Giving rise or likely to give rise to public disagreement.
<b>cubism</b>	A way of painting and drawing where artists show more than one view of something in the same picture, like looking at many sides of a cube at once. Cubism, in part, led to the creation of abstract art.
<b>debate</b>	To argue about (a subject), especially in a formal manner.
<b>figurative</b>	Art that shows something of the real world in it: the opposite of abstract art
<b>identity</b>	The fact of being who or what a person or thing is.
<b>impasto</b>	An area of thick paint in a painting
<b>influential</b>	Having great inspiration on someone or something.
<b>modernism</b>	A style and design starting in the 1850s that rejected previous artistic styles, was often abstract, experimental and focused on materials.
<b>sculpture</b>	An artistic form in which hard or plastic materials are worked into three-dimensional art objects.
<b>statue</b>	A sculpture of a person.

### Portrait of Dora Maar, 1937



The face is shown in a combined frontal and profile view, with a red eye and a green eye facing in different directions. For many people, these deformations are the very hallmark of Picasso's art. Yet, despite the distortions, or perhaps even because of them, Picasso achieved a striking resemblance that could be said to be "truer than life".

### Bowl of fruit, violin and bottle - 1914



Picasso shows these objects from more than one point of view – for example, we see the table from the side and look down at it from above. He has also mixed sand with the paint in some areas to create texture.

### Characteristics of Modernism

1. **Exploration of Form and Colour:** Artists experimented with shapes, lines, and vibrant colours.
2. **Subjectivity and Emotion:** Modernists emphasised personal feelings and experiences.
3. **Influence of Technology:** Industrialization and urbanization influenced modern art.
4. **Avant-Garde Movements:** Cubism, Futurism, and Surrealism were prominent.