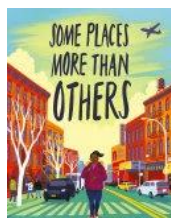


Year 6 Ravens

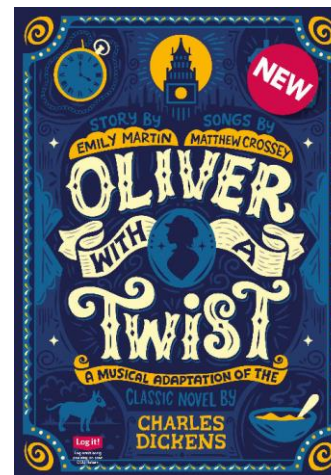
English

Summer 2

Some Places More than Others



Production



The Year 5 and 6 classes will be working together to put on the show *Oliver with a Twist*.

This will work on our speaking and listening skills:

- Use of **clear and expressive speech**.
- Ability to **listen and respond** appropriately to others in role.
- Development of **vocabulary and language structures** through dramatic contexts.

Key Vocabulary	Definition
persistence	A determination to achieve something when things are challenging.
bona fide	Something <i>bona fide</i> is the real deal, genuine — it's not a fake or a counterfeit.
Renaissance	The <i>Renaissance</i> was the period in Europe between the 14th and 17th centuries when there was a surge of interest in and production of art and literature.
tangible	When you can touch something, it's <i>tangible</i> .
usher	An usher is someone with the job of helping people find their seats.
haggle	To <i>haggle</i> is to negotiate or argue over something, usually a price, but not always.
fedora	A felt hat with a wide brim and indentations on top. Many 1930s and 1940s actors wore <i>fedoras</i> in movies.
integrate	To make parts of something into a whole. It also means to become one unit, or to make a place (like a school) open to people of all races and ethnic groups.
marquee	The roof-like overhang at the doorway of a hotel or theatre, often holding a sign.
fare	As a verb, it means to proceed or get along, as in " <i>Fare thee well</i> ." As a noun, it can refer to the cost of travel (" <i>Train fare</i> is ten dollars").
mosaic	A style of art where a larger image is created by arranging bits of clay, glass, or other materials in a pattern. More broadly, you can use this word to describe anything that is made up of many different elements.
fret	To worry so much about something that it eats away at you.
mural	A <i>mural</i> is a large-scale painting usually done on a wall.
diaspora	A large group of people with a similar heritage or homeland who have since moved out to places all over the world.
integrity	A personal quality of fairness.
excursion	A journey taken more for pleasure than for practical reasons.
candid	An adjective to describe a straightforward and truthful talk

Biography structure

1. Title and Introduction

- Clearly states who the biography is about.
- Introduces the subject and gives a brief overview of their significance.

2. Chronological Structure

- Events are usually presented in the order they happened (birth to present or death).
- Each different time period will be a different paragraph.

2. Conclusion

- Summarizes the person's impact or legacy.
- Reflects on what can be learned from their life.

Biography features

Third-Person Perspective

- Written using "he," "she," or the person's name, not "I."

Descriptive Language

- Uses vivid language to bring the subject's experiences to life.
- May include anecdotes to illustrate personality or values.

Objective Tone

- Aims to be balanced and fair, though some biographies may have a particular viewpoint.