

Year 4

Blackbirds

Music

Spring 1

Rap about Bullying



Musical Activities:

Facts/info: *Stop!* is a song/rap written in a Grime style for you to compose your own lyrics.

Singing and rapping in unison and in parts

Compose your own rapped lyrics about bullying or another topic or theme that you decide.

A Rap has a syncopated rhythm meaning that the beats that are emphasised are not the ones you would usually expect.

Grime is a genre of electronic music that emerged in London in the early 2000s. It developed out of the earlier UK dance style UK garage, and draws influences from jungle, dancehall, and hip hop.

Unit listening focus songs:

- Gotta Be Me performed by Secret Agent 23 Skidoo (Hip Hop)
- Radetzky March by Strauss (Classical)
- Can't Stop The Feeling! by Justin Timberlake (Pop with Soul, Funk and Disco influence)
- Libertango by Astor Piazzolla (Tango)
- Mas Que Nada performed by Sergio Mendes and the Black Eyed Peas (Bossa Nova and Hip Hop)

Key

Word:	Meaning:
Pulse	the regular heartbeat of the music; its steady beat.
Rhythm	long and short sounds or patterns that happen over the pulse.
Pitch	high and low sounds.
Tempo	the speed of the music; fast or slow or in-between.
Dynamics	how loud or quiet the music is.
Timbre	all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
Texture	layers of sound. Layers of sound working together make music very interesting to listen to.
Structure	every piece of music has a structure e.g. an introduction, verse and chorus ending.
Notation	the link between sound and symbol.