

Year 6: Phoenix
English
 Autumn 1

The Arrival



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Third Person Narrative

A written account of a story that engages the reader. If you are writing in the third person, you write about other people or characters.

Features:

- a title that makes the reader want to read your story
- a beginning to introduce character(s) and a setting
- a build-up to give hints and clues about what is going to happen
- a dilemma where something goes wrong
- a resolution where the characters solve the dilemma
- an ending to close the story
- dialogue to advance the action
- short, snappy sentences used for effect
- cliffhanger questions
- time conjunctions for cohesive paragraphs
- written in the third person (uses he, she, they pronouns)

Recount

The purpose of writing a recount is to retell an encounter or an occasion that already happened in the past. We may write these to advise, entertain or to reflect and analyse. Writing a recount can focus on a single section of an event or retell the whole story.

Features:

- Written in chronological order (in the order that events happened).
- Written in the first person (diaries and letters).
- Written in the past tense.
- Use time connectives (words that join phrases or sentences together to help us understand when something is happening).

Précis/ Summarising

A précis is a condensed version of a text, keeping the main points and order of the original. The word précis comes from the French, meaning precise. The aim is to condense information into a shorter version whilst retaining the meaning and detail of the original text.

Picture Book Stories

Reading picture books helps to build language skills, develops vocabulary, identify sequence, improve comprehension, use inference skills and promote a love of reading.

Features:

- illustrations that are engaging, varied, and colourful, while adding to the storyline.
- strong characters that are identifiable and evoke emotion.
- a story that teaches a concept or value.

Active and Passive Voice

In an active sentence, the subject performs the action (the verb) to the object.

In a passive sentence, the thing that would normally be the object gets turned into the subject through the use of the passive form of the verb. They can include a prepositional phrase starting with 'by'.

Key Vocabulary	Definition
alien (illegal)	Illegal aliens are foreign-born people who do not possess a valid visa or other immigration documentation.
asylum seeker	An asylum-seeker is someone whose request for sanctuary in another country has yet to be processed.
atmosphere	The character, feeling, or mood of a place or situation.
communication	The imparting or exchanging of information by speaking, writing, or using some other medium.
emotive	Induces intense feelings.
empathy	The ability to understand and share the feelings of another.
illegal	Forbidden by law.
illustrations	A visual representation, typically a drawing or picture, used to explain, decorate, or clarify a text, concept, or process.
immigrant	A person who goes to live permanently in a foreign country.
language barrier	A barrier to communication between people who are unable to speak a common language.
precarious	Likely to fall or collapse.
refugee	A person who has been forced to leave their country in order to escape war, persecution, or natural disaster.
residency	Living in a place.
traveller	A traveller is a person who is making a journey.
treacherous	Guilty of betrayal or deception.
undocumented	Undocumented immigrants, also called illegal aliens, are foreign-born people who do not possess a valid visa or other immigration documentation.