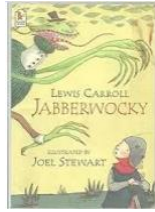


Year 4 Red Kites

English

Summer 2

Jabberwocky The Lion, The Witch & The Wardrobe



By Lewis Carroll



By T.S. Lewis

Performance Poetry: Performance poetry is a term that can be used for all poetry that is written with the aim of being performed with energy and conviction.

Features of Performance Poetry

- Use a clear voice
- Make sure you can be heard
- Speak confidently
- Use feeling and expression
- Use movement and gesture
- Vary speed of delivery
- Use background music or sounds (if appropriate)
- Follow the rhythm of the poem structure
- Suit the tone of voice used to the meaning of the words
- Use different voices for different characters
- Make eye contact with the audience

Recount: The purpose of writing a recount is to retell an encounter or an occasion that already happened in the past. We may write these to advise, entertain or to reflect and analyse. Writing a recount can focus on a single section of an event or retell the whole story.

Features:

- Written in chronological order (in the order that events happened).
- Written in the first person (diaries and letters).
- Written in the past tense.
- Use time connectives (words that join phrases or sentences together to help us understand when something is happening).

Newspaper Report

A newspaper report is a news story found in newspapers and are designed to provide people with information about what is happening in the world. News is new information and is usually about something that has just happened. All news reports follow a certain structure and have the same key features. Eyewitness reports or recounts are from people who witnessed an event.

Descriptive Writing

Adjectives: describing words included in expanded noun phrases.

Simile: A simile describes something by comparing it to something else, using like or as. e.g. The snake moved like the ripples on a pond. The child was quiet as a mouse.

Metaphor: Describes something as though it were something else.

e.g. He is a shining star. The shop is a little gold mine.

Use of 5 senses: sight, taste, smell, touch, hearing.

Alliteration: repetition of initial sounds. e.g. Sammy the slippery snake came sliding.

Personification: gives objects human characteristics e.g. The house yawned.

	Key Vocabulary	Definition
Jabberwocky	choral	A group, repeating a poem in unison.
	deduce	To reach an answer or a decision by thinking carefully about the known facts.
	diction	The way a person says words.
	infer	The process of arriving at a certain conclusion using reasoning or evidence.
	manipulate	Controlling something to your own advantage.
	nonsense (poem)	A particular type of poem that does not always make sense or has made up words.
	predict	Using evidence from a text to say what may happen next.
	stanza	Part of a poem consisting of two or more lines arranged together as a unit.
The Lion, The Witch & The Wardrobe	word class	Categories all words fall into depending on how they are used grammatically in context.
	derive	To take, receive or obtain, especially from a specified source.
	eyewitness	A person who saw something happen.
	hindrance	A person or thing that stops or slows the progress of someone or something.
	metaphor	A figure of speech that describes something by saying it is something else.
	meter	The rhythm of the lines themselves in poetry.
	quote	Taking a word or group of words from another text or writing down what someone has said.
	recount	Retelling an encounter or an occasion that already happened in the past.
	rhyme	The repetition of syllables, typically at the end of a verse line.
	rhythm	A pattern of sounds of different lengths.
	simile	Uses the words 'like' or 'as' to compare two things that share attributes.
	syllable	A beat of sound in a word, usually made up of a single vowel sound and any surrounding consonant sounds.
trait	A quality that sets one person or thing apart from another.	