

Music development plan summary: [Glade Academy]

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	1.09.26.
Date this summary will be reviewed	1.09.27.
Name of the school music lead	Tracey McCarthy
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Glade Academy, all classes from EYFS to Year Six have a weekly music lesson, in addition to regular opportunities to sing as a class group. We use the 'Charanga' scheme of work. Our music curriculum is published on Glade Academy's website (www.gladeacademy.co.uk), under 'Students', 'Curriculum' and then 'Music'.

Lessons last for between 45 minutes and one hour each week.

Children's attainment is assessed on a half-termly basis, and this information is analysed and broken down into 'interest groups':

- girls;
- boys;
- Special Educational Needs;
- English as an additional language;

- Children in receipt of Pupil Premium Funding.

This half-termly analysis allows our music subject leader to develop an overview of aspects of music, interest groups, and year groups across the school which need further support and development.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a Choir Club for all KS2 children, one day a week, from October half-term until the Easter Holiday.

We are currently researching under cost effective options for e.g. peripatetic music teaching.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We hold a Christmas Nativity performance for EYFS, Year One and Year Two which all children in these year groups are involved with. All relevant parents and carers are invited to this (there is one performance at school during a morning, and a further evening performance at school), and there is no cost to attend this performance.

We have a Year Three and Year Four production at the end of the Spring Term, which all children in these groups are involved with. All relevant parents and carers are invited to this (there is one performance at school during a morning, and a further evening performance at school), and there is no cost to attend this performance.

We have a Year Five and Year Six production at the end of the Summer Term, which all children in these groups are involved with. All relevant parents and carers are invited to this (there is one performance at school during a morning, and a further evening performance at school), and there is no cost to attend this performance.

We have weekly singing assemblies for EYFS and KS1. For KS2 children, for one half-term each term, we have a music appreciation assembly, and for the remainder of the term we have singing assemblies (this is following feedback from the children).

In the future

This is about what the school is planning for subsequent years.

Our plans for the future of music at Glade focus on:

- Ensuring that as many children as possible have access to peripatetic music lessons;
- Ensuring that all children have the opportunity to learn to play a tuned musical instrument in music lessons in two year groups (recorders and ukuleles);
- Making better use of our Music and Drama Room;
- Building useful links with local musical organisations.
- Reviewing and if necessary updating our music scheme of work (Charanga) to ensure we provide quality first music teaching for all of our children.