

Year 2

Art

Autumn 1 2026

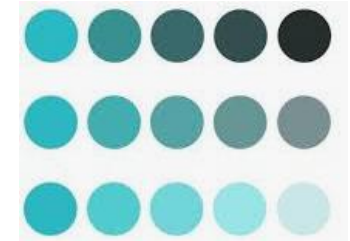
Colour, Shape and Texture

Shades, tones and tints

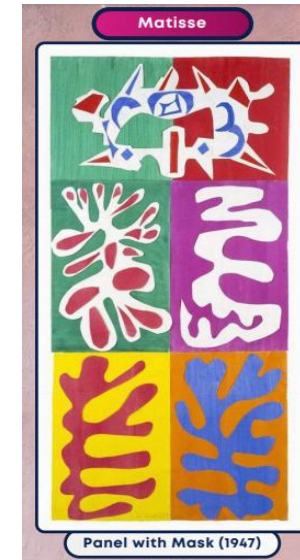
Shade – base colour + black

Tone – base colour + grey

Tint – base colour + white



Key Vocabulary	Definition
complementary colours	Any two colours that are opposite each other on the colour wheel, such as yellow and purple.
composition	How different ingredients in art are put together to make a whole.
cut-out	The words Matisse used to describe his method of creating pictures with scissors and coloured paper.
geometric shape	Shapes we can name, e.g. square, rectangle, triangle, circle.
organic shape	A shape we cannot give a name to, these shapes are found in the natural world
primary colours	Yellow, red and blue. These colours cannot be mixed from other colours.
secondary colours	Green, orange and purple. These colours are mixed by combining two primary colours.
texture	How an object feels.
visual texture	When an artist uses different shapes, marks, colours, light or shade to show how something feels (texture).



Alexander Calder

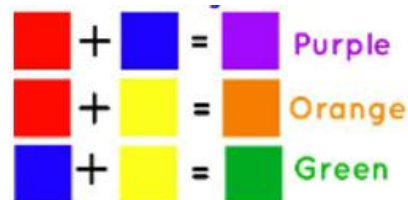
An American painter and sculptor. Calder used mainly organic shapes in his painting and sculptures, with some circles.



Primary Colours



Mixing Colours



Colour wheel – Warm and Cool Colours.

