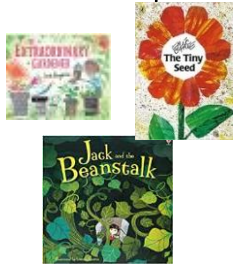
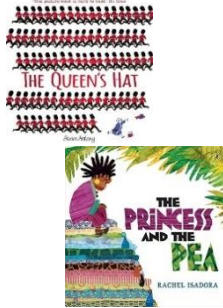
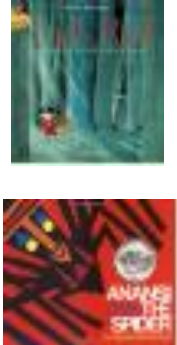
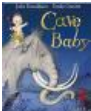
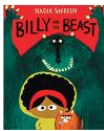


Please note, the English curriculum is currently under review and is subject to change.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	So Much Oi Frog! Each Peach Pear Plum. 	The Night Pirates Mr Gumpy's Motor Car Where the Wild Things are 	Look Up! Astro Girl Whatever Next! 	A Tiny Seed The Extraordinary Gardener Jack and the Beanstalk From Seed to plant 	The Queen's Hat The Princess and the Pea 	Little Red Anansi the Spider 

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Year 1	Cave Baby Leo and the Octopus  	I want my hat back Billy and the Beast  	The Comet The Odd Egg  	Stanley's stick 	Lost and Found Yeti and Bird  	Iggie Peck, Architect Julian is a Mermaid  
	Narrative retellings Labels and captions Informal letters Fact file This is me posters, letters of advice, factual descriptions, logbooks, scripts	Story sequels Questions, speech bubbles, letters, lists Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Own version narrative Posters, letters of advice, poem, description, writing in role, recipes Egg-spotter's guides (nonfiction reports) Thought and speech bubbles, diaries, letter, certificate	Own version narratives Retellings, descriptions	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	Fact files, Labels, character, comparisons, character, descriptions, building descriptions, posters Three-verse poems, Instructions, writing in role, advertisements

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Year 2	<i>Goldilocks and the Three Bears</i> <i>Rosie's Walk</i> (Instructional writing) 	<i>The Journey Home</i> <i>We Are Water Protectors</i> 	<i>The Bear Under the Stairs</i> <i>The Minpins</i> 	<i>The Owl and the Pussycat</i> 	<i>Tadpole's Promise</i> <i>Ocean Meets Sky</i> 	<i>Rosie Revere, Engineer</i> <i>Last Stop on Market Street</i> 
	Sequel Stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions Labelled map, Sequenced timeline of a journey, Published set of directions intended for others to follow.	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Information texts Letters, retellings, own version narratives Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards,	Explanation text, Short explanations, adverts, advice letters, characterdescription (school report), invention descriptions Own version narrative, Poetry, simple character descriptions, interview questions, adverts, advice slips, letters

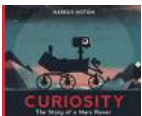
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					captain's logs, instructions, dialogue	
Year 3	<i>The First Drawing</i> Non-chronological report writing – How does my body work? 	<i>The BFG</i> <i>The Tear Thief</i> 	<i>The Pied Piper of Hamelin</i> <i>Escape from Pompeii</i> 	<i>Small in the city</i> 	<i>Thames and Tide club Flotsam</i> 	<i>Jim, A Cautionary Tale</i> <i>The Day I Swapped my Dad for Two Goldfish</i> 
	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue Non – chronological report – How does my body work?	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions Newspaper articles Shared poems, diary entries, persuasive	Own version myths/legends Writing in role, information reports, adverts, formal letters Newspaper reports Setting descriptions,	Extended narratives from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster	Sequels (mystery narratives) Postcards, setting descriptions, non- chronological reports, message in a bottle letters	Narrative poems, Warning posters, warning announcements, alternative endings, performance poetry, letters of apology

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		posters, letters of explanation, discussions	diaries, letters, thought bubbles			Own version narratives, Thought bubbles, missing scenes, diaries
Year 4	The Mermaid of Zenno Non-chronological report about Brandon, Suffolk	FarTHER Cinnamon	Winter's Child The Selfish Giant	The Lion and the Unicorn	Odd and the Frost Giants Shackleton's Journey	The Lion, the Witch and the Wardrobe Jabberwocky
	Own version legends information booklets, retelling from a different perspective, letters, tourist guides	Retellings, recounts (postcards), setting descriptions, diary entries, instructions, Sequel story	Fantasy story sequels Descriptive poems, postcards, dialogue,	Letters, diary entries, character and setting descriptions, non-chronological reports	Retellings - alternative perspective Narrative recounts, character and setting descriptions,	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary

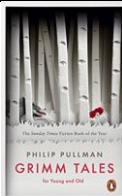
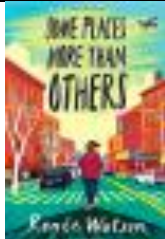
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	Non – chronological report about Brandon, Suffolk	Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms , own version fable	setting descriptions as letters, retellings dialogue, setting descriptions as letters, retellings Own version narratives Letters, first person recounts, diaries, letters, posters, reports		letters, short explanations Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	conversations, writing in role Nonsense poems, Performance poetry, explanatory descriptions
Year 5	CUSP writing unit – Persuasive Writing (trial) BBC 500 words competition	<i>The Tempest</i> Percy Jackson  	<i>The Island</i> <i>The Lizzie and Belle Mysteries</i>  	<i>The Sleeper and the Spindle</i> 	<i>Beowulf</i> <i>The Strange Case of Origami Yoda</i>  	<i>High Rise Mystery</i> <i>Curiosity</i>  

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	Formal letters of application Original story in 500 words or fewer.	Playscripts Setting descriptions, character descriptions, diaries, dialogue Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports	Sequels Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations Sequels Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations	Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries Discussion text, Instructions, persuasion, recount (diary entry)	Extended stories, Character & setting descriptions, police & newspaper, report, dialogue, persuasive letters Expanded explanations, NASA Proposals, information labels, short explanations, NASA logs, news reports
Year 6	CUSP writing unit – Adventure stories (trial) BBC 500 words competition	Windrush Child	The Explorers	Grimm Tales for Old and Young	Inspirational writing prompts to support achievement.	Some Places More Than Others

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	Extended third person narrative. Original story in 500 words or fewer.	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Newspaper report, Character description / profile, diary entry, report writing, formal letter writing, balanced argument, persuasive writing	Own version traditional tales Retellings, character studies, monologues	Teacher assessed to support excellence	The Suitcase Project, Transition project to represent children: maps, recipes, poems, photos and biography